

# 30 DUETS

for Two Horns

HENRI KLING

March

1.

*ff*

*ff*

*ff*

*ff*

Andante

2.

*p*

*cresc.*

*f*

*p*

*dim.*

*pp*

*pp*

# LA CHASSE

3

Allegro

3.

First system of musical notation for 'LA CHASSE'. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The bottom staff begins with a bass clef, the same key signature, and a common time signature. Both staves are marked with a forte dynamic (*ff*). The music features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand.

Second system of musical notation. It continues the melody and bass line from the first system, maintaining the same key signature and time signature.

Third system of musical notation. The melody in the right hand continues with various note values and rests, while the bass line provides a steady accompaniment.

Fourth system of musical notation. This system concludes the 'Allegro' section with a final cadence in both hands.

Allegretto moderato

4.

First system of the 'Allegretto moderato' section. It begins with a treble clef, a key signature of one flat, and a common time signature. The right hand starts with a piano dynamic (*p*). The left hand features a continuous eighth-note accompaniment.

Second system of the 'Allegretto moderato' section. The right hand melody continues, and the left hand accompaniment remains consistent. A forte dynamic (*f*) is marked in the right hand.

Third system of the 'Allegretto moderato' section. The piece concludes with a piano dynamic (*p*) in both hands.

## Andante

5.

Exercise 5 is in common time (C) and features a piano (p) introduction. The first system shows the right hand with a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The second system begins with a forte (f) dynamic, introducing a more complex texture with sixteenth-note patterns in both hands. The third system continues this texture, with the right hand featuring some slurs. The fourth system concludes the exercise with a crescendo leading to a forte (ff) dynamic in the final measures.

## Vivace

6.

Exercise 6 is in 2/4 time and marked Vivace. It begins with a forte (ff) dynamic. The first system shows a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The second system introduces a piano (p) dynamic in the right hand, creating a contrast. The third system returns to a forte (ff) dynamic, with the instruction 'sempre ff' (always ff) written above the staff. The exercise concludes with a final system featuring a mix of eighth and sixteenth notes, ending with a double bar line.

## Tempo di Valse un poco moderato

7.

*f*

*p* *cresc. poco a poco*

*sempre stacc.*

*mf* *cresc.* *ff*

*ff*

## LA CHASSE

## Moderato

8.

*ff*

*pp* *rit.*

*pp*

*a tempo* *ff*

*ff*

*pp* *rit.*

*pp*

## Adagio assai

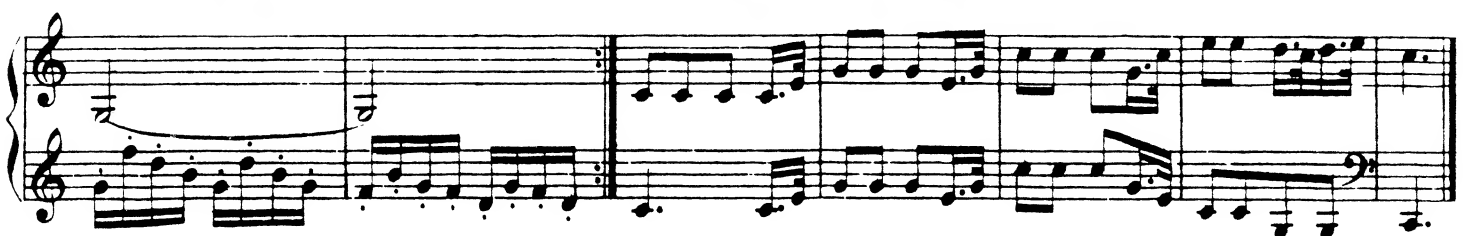
9.

Measures 9-14 of the Adagio assai section. The music is in 3/4 time. Measure 9 starts with a piano (*p*) dynamic. Measure 10 features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 11 has a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 12 has a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 13 has a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 14 has a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

## Tempo di Minuetto

10.

Measures 15-20 of the Tempo di Minuetto section. The music is in 3/4 time. Measure 15 starts with a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 17 has a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 18 has a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 19 has a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 20 has a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.



## Allegro marziale

12.

Exercise 12, 'Allegro marziale', is written for piano in 2/4 time. It begins with a forte (*ff*) dynamic. The score consists of three systems of two staves each. The first system includes a piano introduction with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and rests, while the bass line features a steady eighth-note accompaniment. The second and third systems continue the piece with more complex rhythmic figures, including sixteenth-note runs and dynamic markings such as *ff* and *f*. The piece concludes with a final cadence.

## Allegro moderato

13.

Exercise 13, 'Allegro moderato', is written for piano in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The score consists of three systems of two staves each. The first system includes a piano introduction with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and rests, while the bass line features a steady eighth-note accompaniment. The second and third systems continue the piece with more complex rhythmic figures, including sixteenth-note runs and dynamic markings such as *f* and *ff*. The piece concludes with a final cadence.



## LA CHASSE



## Allegro poco moderato



D. C. al Fine.



## Adagio espressivo

16.

*p*

*dolce*

*cresc.*

*f*

*p*

Detailed description: This block contains measures 16 through 19 of the 'Adagio espressivo' section. Measure 16 starts with a piano (*p*) dynamic. Measure 17 features a *dolce* marking. Measure 18 includes a *cresc.* (crescendo) marking. Measure 19 begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music is written for piano in 3/4 time, featuring flowing sixteenth-note passages in both hands.

## LA CHASSE

17.

*f*

*f*

*f*

Detailed description: This block contains measures 20 through 24 of the 'LA CHASSE' section. Measure 20 starts with a forte (*f*) dynamic. Measures 21, 22, and 23 continue with the forte (*f*) dynamic. Measure 24 concludes the section. The music is written for piano in 8/8 time, characterized by a rhythmic pattern of eighth and sixteenth notes, with a more active right hand and a steady left hand accompaniment.

Andantino

11

18. *p*

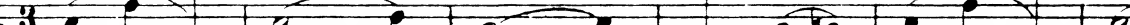
*dolce*

*pp*

Moderato

19. *mf*

## Andante

20. 

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment features a prominent bass line with a triplet of eighth notes in the final measure. The voice part consists of a single line of music with a melodic line and a bass line. The lyrics are written below the voice staff.

A musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is 16 measures long, ending with a double bar line. The lyrics are written below the bass staff.

*The Rose Tree*

1. The Rose Tree, the Rose Tree,  
The Rose Tree, the Rose Tree,  
The Rose Tree, the Rose Tree,  
The Rose Tree, the Rose Tree.

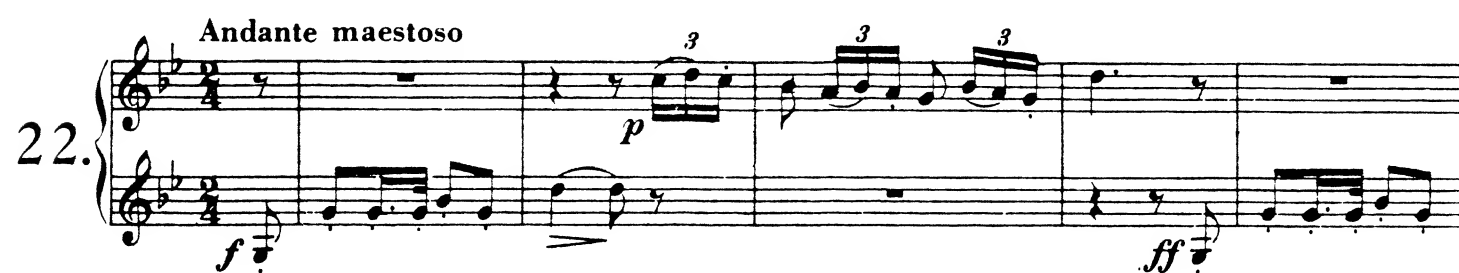
**Allegro con brio**

21. 

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp) and 2/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody starts on G4, goes up to A4, B4, and then has a descending line. The accompaniment starts on G3, goes up to A3, B3, and then has a descending line. The score is divided into two systems, each with four measures. The first system ends with a double bar line, and the second system ends with a double bar line.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in common time (C) and features a simple, folk-like melody. The lyrics are written below the bass staff.

The Rose Tree  
The Rose Tree  
The Rose Tree  
The Rose Tree  
The Rose Tree  
The Rose Tree



## Andante

23.

Musical score for measures 23-28, marked Andante. The piece is in 3/8 time and B-flat major. Measures 23-28 feature a piano accompaniment with a steady eighth-note bass line and a treble line with various rhythmic patterns. Dynamics include *f* (forte) at the beginning and *sf* (sforzando) in measures 26 and 27.

## Moderato

24.

Musical score for measures 24-29, marked Moderato. The piece is in 3/8 time and B-flat major. Measures 24-29 feature a piano accompaniment with a steady eighth-note bass line and a treble line with various rhythmic patterns. Dynamics include *p* (piano) at the beginning, *f* (forte) in measure 25, and a gradual decrease in volume marked *dim. poco a poco* leading to *pp* (pianissimo) in measure 29.

## Maestoso

25.

*ff* *pp*

## Adagio

26.

*p* *cresc.* *f*

## Tempo di Marcia

27.

This musical score consists of seven systems of staves, each with a treble and bass clef. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplets. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *staccato* and *cresc.* (crescendo). The score ends with a double bar line.

*f*

*staccato*

*p*

*cresc.*

*ff*

*p*

*cresc.*

Adagio

28. *pp* *semplice*

29. *pp* *cresc. poco a poco cresc.*

*ff* *pp*

Allegro

*pp* *leggero e cre - scen - do poco a poco - decrescendo*

Adagio Tempo I

*poco a poco* *rit.* *f*

Allegro

*pp* *pp* *crescendo poco a poco* *pp*

*decrescendo* *rit.*

Adagio Tempo I

*ff* *pp* *pp*



## LA CHASSE

Allegro

30. *ff*

*ff*

*Fine.*